

## **Rationale**

In this unit our 6<sup>th</sup> grade class will be learning about Suzanne Collins', The Hunger Games. Under this broad theme the students will be using all of the six categories of language arts. These six strategies that will be covered in the unit are: reading, writing, viewing, visually representing, speaking, and listening. A few of these activities specifically include: the students designing their own tokens, open discussions about the book, writing questions and interviewing their classmates, watching the movie, and much more. Our hope is that by the end of the unit the students will have a better understanding of the six language arts strategies and for a book that has many relatable themes.

This is a great book that motivates students to read. Students are able to relate to the characters which entice them to read. The events that occur in this book draw readers in and always leave you wanting more. The plot deals with poverty, survival, hardships, romance, and major societal issues. Students are able to connect with the issues and characters which make this book successful in the classroom. By choosing a book and activities that are relatable to the students make them more interested in the learning aspects of the book. This unit is set up to have students think outside the box and use their imaginations to connect not only the characters, but the situation that each character is put in. By using and applying the six different language arts strategies and applying them throughout the unit we hope that the students gain a better understanding of them and how they are helpful and useful in school. The goal of this unit is for students to use the academic and social skills learned during this time and be able to apply it in other areas of academics and/or their social lives outside of school.